

## Playing the Sprint Retrospective

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**Abstract**— In this paper, we report on a replication of the study by Przybyłek & Kotecka [2017]. The aim of our study was to revise the work practices related to Sprint Retrospectives in Bluebay Polska Sp. z.o.o. by adopting collaborative games. The feedback received from two Scrum teams confirms the findings from the original study and indicates that collaborative games improve participants' creativity, involvement, and communication as well as produce better results than the standard retrospective.

### INTRODUCTION

AGILE methods appeared as a reaction to traditional ways of developing software and acknowledged that customers are unable to definitively state their needs up front [Przybyłek, 2014; Przybyłek & Zakrzewski, 2018]. In agile software development requirements and solutions evolve through the collaboration of all stakeholders. The Agile Manifesto [Highsmith & Fowler, 2001] advocates principles and values such as face-to-face conversation within a development team, motivated individuals, self-organizing teams, and retrospectives at regular intervals. Furthermore, agile team members are expected to be proactive and creative in resolving complex software development problems [Highsmith & Cockburn, 2001; Crawford et al., 2012; Przybyłek & Zakrzewski, 2018; Przybyłek & Kowalski, 2018; Jarzębowski & Ślesiński, 2018; Miler & Gaida, 2019; Zakrzewski et al., 2019]. However, agile methods do not provide techniques to promote these attitudes. Responding to this challenge, Przybyłek and his team [Przybyłek & Olszewski, 2016; Przybyłek & Kotecka, 2017; Przybyłek & Zakrzewski, 2018; Przybyłek & Kowalski, 2018; Zakrzewski et al., 2019] proposed to equip agile teams with collaborative games.

Collaborative games refer to structured techniques inspired by game play, but designed for the purpose of solving practical problems [Przybyłek & Kotecka, 2017], for example they are quite widely used as a requirements elicitation technique [Marciniak & Jarzębowski 2016, Przybyłek & Zakrzewski, 2018]. By involving visual activities like moving sticky notes and drawing pictures, they leverage multiple dimensions of communication, which results in deeper, richer and more meaningful exchanges of

information [Przybyłek & Kowalski, 2018; Hohmann, 2006]. Besides, various studies suggest that fun is a powerful tool in unleashing creativity and facilitating collaboration [Hohmann, 2006; Trujillo et al., 2014; Ghanbari et al., 2015].

Przybyłek & Kotecka [2017] demonstrated that the promised benefits of collaborative games were materialized when running a game-based retrospective in 3 teams in Intel. The Sprint Retrospective is a meeting in which the team inspects and adapts its way of working [Ilyés, 2019]. Its purpose is to recognize the successes and failures of the last Sprint and to link the related experience to action proposals for improvements. In this paper, we report on a replication of the study conducted in Intel [Przybyłek & Kotecka, 2017]. The feedback received from 2 Scrum teams confirms the findings from the original study and indicates that collaborative games improve participants' creativity, motivation, communication, knowledge sharing, make participants more willing to attend Scrum meetings, and produce better results than the standard retrospective.

The remainder of this paper is organized as follows. Section II provides an overview of the previous studies. Section III explains the employed research methodology. Section IV reports the research project and its results. Finally, the last section concludes the paper.

### RELATED WORK

Recently, there has been lots of interest in adopting collaborative games to aid agile teams. Przybyłek & Olszewski [2016] defined an extension to Open Kanban, which consists of 12 collaborative games broken down into four categories in accordance with four Open Kanban principles. The extension was proved to assist unskilled team members better understand the principles of Kanban and promote the teamwork.

Przybyłek & Zakrzewski [2018] proposed a framework for extending Scrum with 9 collaborative games. The framework was proved to boost agile requirements engineering.

Przybyłek & Kowalski [2018] developed a web portal which provides 8 collaborative games to be used in agile software development.

Przybyłek & Kotecka [2017] adopted 5 collaborative games to support running an effective and enjoyable retrospective meetings. Our study is a continuation of their work, since we evaluate these games in other company and teams.

#### RESEARCH METHOD

Our study was conducted as Action Research [Baskerville & Myers, 2004]. In Action Research, the researcher works in close collaboration with a group of practitioners, acting as a facilitator, to solve a real-world problem while simultaneously expanding scientific knowledge [Przybyłek & Zakrzewski, 2018]. The researcher brings his knowledge of action research while the practitioners bring their practical knowledge and context [Baskerville & Myers, 2004]. A precondition for Action Research is to have a problem owner willing to collaborate to identify a problem, engage in an effort to solve it, analyze the results, and determine future actions [Przybyłek & Zakrzewski, 2018]. The problem owner in this research was Bluebay Polska Sp. z.o.o.. The company was interested in auditing its work practices related to Sprint Retrospectives and improving identified deficiencies. Two Scrum teams participated in the study (Table I). Team 1 developed a web store for Aclari Diamonds, which is a jewellery company, while Team 2 developed print management software for POSperita, which is a printer & advertising agency.

TABLE I.  
PARTICIPATING TEAMS (ROLE, EXPERIENCE IN YEARS)

Team 1	Team 2
Team Leader & Scrum Master, 10	Team Leader & Scrum Master, 10
Developer, 5	Developer, 8
Developer, 3	Developer, 6
Tester, 2	Developer, 5
	Tester, 5

#### ACTION RESEARCH IN BLUEBAY POLSKA

We identified that our teams encountered similar problems related to Sprint Retrospective as those presented in the original study [Przybyłek & Kotecka, 2017]. Accordingly, we decided to implement all the games except Mad/Sad/Gład, which was depreciated in the original study and revised by Mood++. In addition, we decided to try one new game, i.e. 360° Appreciation.

360° Appreciation [Caroli & Caetano, 2016] is a game to foster a conducive working environment that strengthens people relationship and increases team morale. It allows open positive feedback within a team as well as appreciating the time and energy spent by the team members. In other words, it focuses only on the developers' strength instead of

their weaknesses, which can be rather discouraging. The game is not complicated as it can be conducted in any environment. What is more, no additional equipments such as blackboards, posters and sticky notes are required. To run this activity, the facilitator asks everyone to write down their appreciations about one another on a piece of paper. After that, the team is asked to form a circle with one participant sitting in the middle. The other participants are asked to read their appreciation feedback to the one in the center. The same process is repeated until everybody in the team has received feedback.

Each game was implemented twice in each team. Before a game was run for the first time, it was presented to the team. After each game session, we issued a questionnaire to collect feedback from the participants. The responses were made on a five-point Likert scale. Finally, the results were analyzed and discussed with the participants.

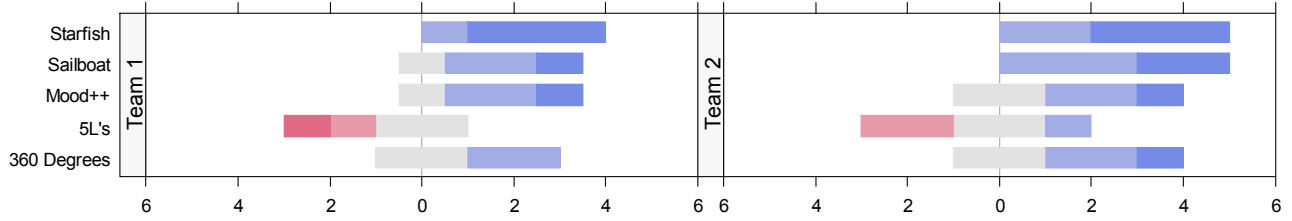
All games except 5L's and 360° appreciation were evaluated positively with respect to all categories. Playing 5L's consumed too much time, while the obtained results were worse when compared to Starfish, Sailboat or Mood++. As for 360° appreciation, even though it got low scores for questions 3-6, it is still successful overall, because it was not designed to promote these issues. The game was considered helpful in relieving the tension or getting to know new team members. Since this game does not provide any feedback on the issues during the Sprint, it should be combined with other collaborative game when performed during the retrospective. In turn, Sailboat was especially appreciated for allowing participants to identify risks in a project. The detail results are presented in Fig. 1.

#### CONCLUSIONS

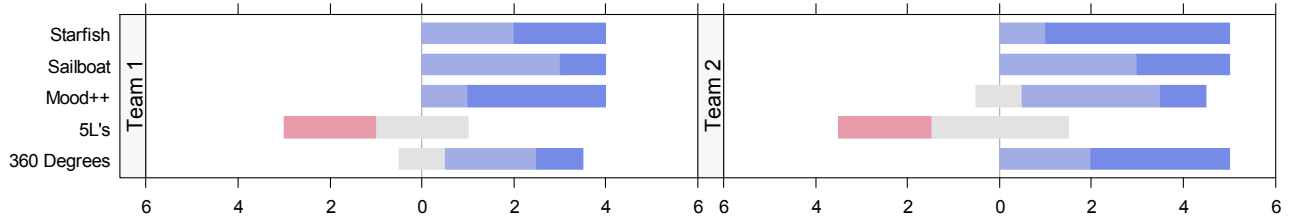
This paper reports on an Action Research project in conducted in Bluebay Polska Sp. z.o.o. Following the best practices developed by Przybyłek & Kotecka [2017], we revitalized retrospectives by adopting collaborative games. The feedback gathered from two Scrum teams confirms the previous findings that game-based retrospectives produce better results than standard retrospectives and lead to a variety of measurable societal outcomes. In particular, Starfish, Sailboat, and Mood++ improved participants' creativity, motivation, communication, knowledge sharing and make participants more willing to attend Scrum meetings.

As future work, we want to measure in a quantitative experiment with settings similar to [Przybyłek, 2018] whether game-based retrospectives are more effective than standard retrospectives. Moreover, after collecting more data, we plan to build a recommender system [Karpus, 2019] that will help scrum teams to choose a retrospective game suitable for a given context.

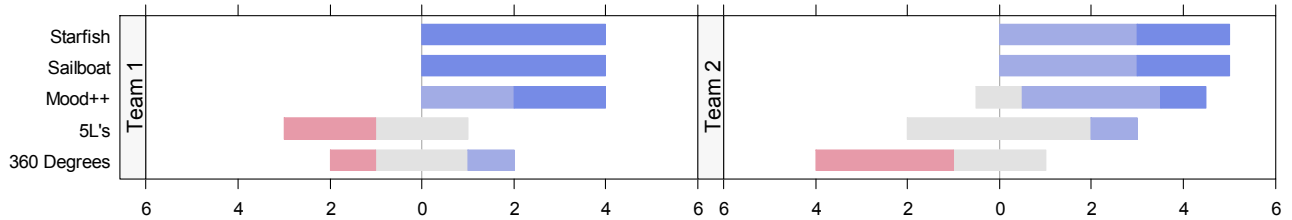
**1. The game produces better results than the standard approach**



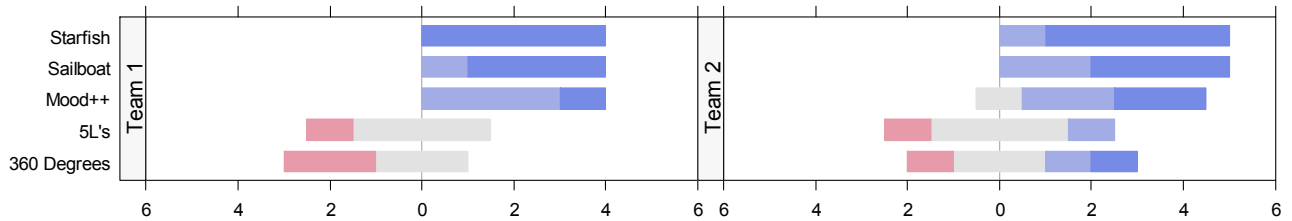
**2. The game should be permanently adopted by your team**



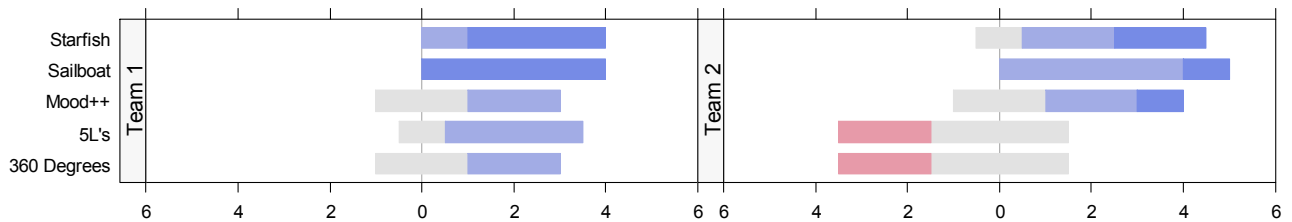
**3. The game fosters participants' creativity**



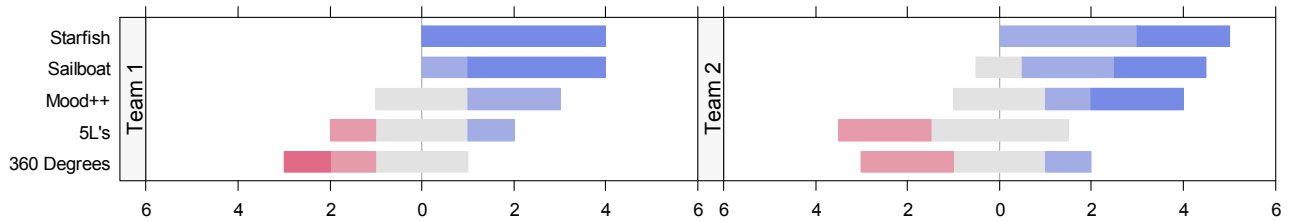
**4. The game fosters participants' motivation and involvement**



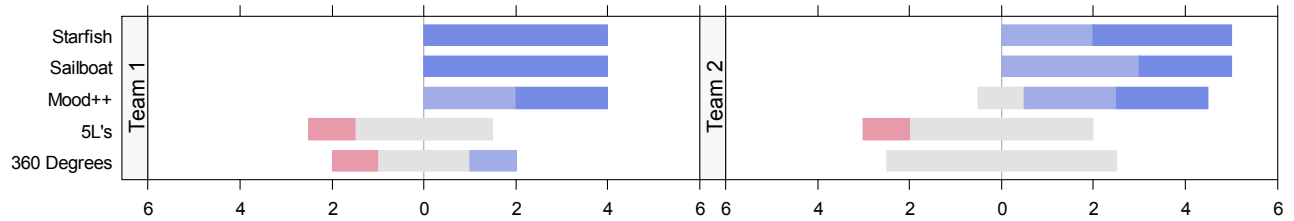
**5. The game improves communication among the team members**



**6. The game facilitates knowledge sharing among the participants**



### 7. The game makes participants more willing to attend the meeting



### 8. The game is easy to understand and play

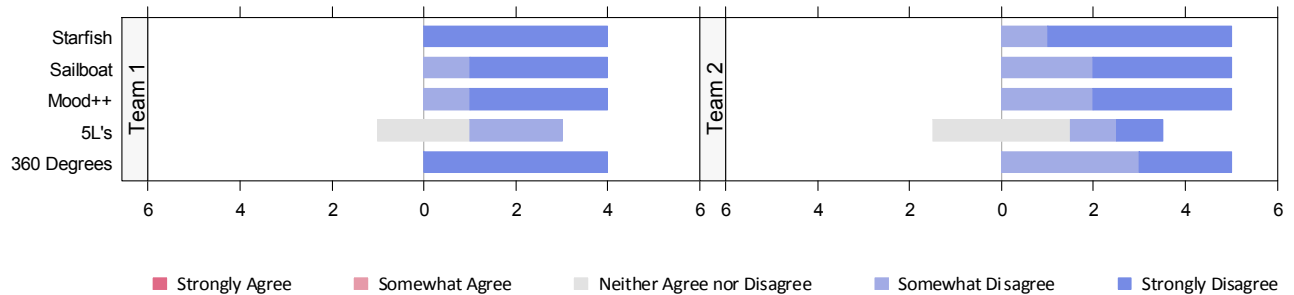


Figure 1. Aggregated results

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